

Volevo La Luna

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Sono a Cannes, al Mipcom, dove tra breve Steve Van Zandt presenterà la sua prima fatica come protagonista di una serie tv, Lilyhammer. Nell'attesa vi invito a leggere il bellissimo discorso che ...

After the Second World War, two contrasting political movements became increasingly active in Italy - the communist and feminist movements. In this book, Walter Baroni uses autobiographical life-writing from both movements key protagonists to shed new light on the history of these movements and more broadly the similarities and differences between political activists in post-war Italy.

Alla conquista della luna è un breve racconto di Emilio Salgari che narra di un tentativo di raggiungere il lontano satellite terrestre.

This collection of essays provides an historical, plural and original analysis of the Russian Revolution to mark its first centenary. It focuses on both regional aspects – such as the impact of the Revolution in Spain and Latin America – and major events, ideas and phenomena, including the importance of World War I, the birth of the Communist International and the definition of revolution and counterrevolution. The book will mainly appeal to academic audiences, as well as non-specialized readers interested in the major issues of the contemporary world. It offers new insights into an event that contributed to the shaping of the twentieth century and that is still fundamental to understanding the world of today.

This book offers the first comprehensive analysis of the role of cinema in the communication strategy of the Italian Communist party (the PCI). It examines the entire period during which the party had a systematic and organized approach to cinematographic production, starting with the early experiments in 1946 and concluding with the closure of PCI film company Unitelefilm at the end of the 1970s. Its analysis sheds light on a range of issues, such as the relationship between the party and Italian intellectuals, the Stalinist imprint of the Italian Communist Party and the historical significance of the Salerno turn, the PCI ' s relationship with the student movements in 1968 and 1977, and the PCI ' s response to the rise in political violence in the 1970s. Ultimately, the book demonstrates that cinema was essential to the PCI ' s propaganda effort.

This book adds to this growing body of scholarship on the Italian Resistance by analysing, for the first time, how the 'three wars' are represented over the broad spectrum of Resistance culture from 1945 to the present day. Furthermore, it makes this contribution to scholarship by bridging the gap between historical and cultural analysis. Whereas historians frequently use literary texts in their writings, they are often flawed by an insufficiently nuanced understanding of what a literary text is. Likewise, literary critics who have discussed writers such as Calvino and Vittorini, or films such *Paisà* and *La notte di San Lorenzo*, only refer in passing to the historical context in which these works were produced. By fusing historical and cultural analysis, author Philip Cooke makes a unique contribution to our understanding of a key period of Italian history and culture.

This book analyzes the dynamics through which the two major communist parties of the capitalist world—which in the 1970s had great influence on their respective national political contexts since the 1980s are increasing their marginality and, although in different forms and with different timeframes are unable to stem the decline of their political and cultural influences on the working classes.

Piero Bigongiari (1914-1997) was among the most prolific and consistent Italian poets of the last century. He was central to the ' third generation ' of ermetismo – the movement that voiced the mysterious, the hidden and the abstract. Bigongiari was a poet of origins, exploring the grounding of cultures in landscape and myth, the depths and limitations of home, and the symbols and narratives that sustain an individual ' s bond to places. His poetic technique was based on the elaboration of motifs, tracing evolving ideas in a web of verbal themes and variations. Bigongiari ' s was a voice of memory, dreams and the surprises of the psyche, speaking beyond politics or ideology to express an Italian sense of existing in modern times. Yet his work is unfamiliar to most Italians and English-language readers. This book – the first English in-depth study of the poet – addresses the roots of Bigongiari ' s writing and moral ideas, which took form during the Second World War. After the fall of fascism and the destruction of much of his beloved Florence, Bigongiari abandoned the mystical style of his first collection, seeking greater emotional immediacy and a more incisive view into Italy ' s mental life. His fixation on origins arose from a belief that the fascist generations had been untrue to themselves; his technique of elaboration began as an attempt to sustain fragile creativity from one poem to the next. The destructive fire of war became the crucible in which he reinvented his art. Drawing on the full range of Bigongiari ' s wartime writing, from his major poetry collection *Rogo* [Pyre or Blaze] to essays, diaries and new archival discoveries, this book is a portrait of an author overcoming crisis and confronting the failures of his time head-on. A Voice in the Fire will appeal to fans of Italian literature and poetry, and particularly fans and students of Bigongiari ' s work. It will also be enjoyed by anyone interested in WWII writing, European war poetry or European history.

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