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Then write your own answers. 1. A W hat ti me do you _ go to hecl on weeknights? B 2. A How often do you ? _ swimming? 8 3. A Did you a bad sunburn last year? 3 4. A What did you T for your last birthday? ' .31 x. — Can you think of someone you dor1't _ j along with? 6. A W here do you want to _j_ on vacation this year? 7. A l)o you ever to son bands?

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Answers will vary. Possible answers may include: 1. fish 5. potatoes 2. meat 6. chicken 3. carrots 7. cucumbers 4. vegetables Exercise 3 1. too much, enough 2. too many; too much 3. too much; too Exercise 4 1. too many 2. enough 3. too 4. enough. 4. too 5. enough; too much 6. enough; enough 5. 6.

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Lesson C That must be tun. pp. 86-87 Exercise 1 Answers will vary. Possible answers may include: 1. That must be hard. / You must be excited. 2. That must be annoying. / You must be so frustrated. 3. That must be so frustrating. / You must be very worried. 4. That must be thrilling. / You must be excited. 5. That must be disappointing. / You must be sad. 6.

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The Non-Philosophy of Gilles Deleuze takes up Deleuze's most powerful argument on the task of contemporary philosophy in the West. Deleuze argues that it is only through a creative engagement with the forms of non-philosophy--notably modern art, literature and cinema--that philosophy can hope to attain the conceptual resources to restore the broken links of perception, language and emotion. In short, this is the only future for philosophy if it is to repair its fragile relationship to immanence to the world as it is. A sequence of dazzling essays analyze Deleuze's investigations into the modern arts. Particular attention is paid to Deleuze's exploration of Leibniz in relation to modern painting and of Borges to an understanding of the relationship between philosophy, literature and language. By illustrating Deleuze's own approach to the arts, and to modern literature in particular, the book demonstrates the critical significance of Deleuze's call for a future philosophy defined as an "art of inventing concepts."

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