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The Parts of the Literary  
Modernism Imagism. In the  
early 1900s, it was writers  
such as Ezra Pound whose  
desire to make writing new,  
gave literary modernism...  
Surrealism. Surrealism was a  
philosophy that took hold in  
France in the 1920s. From  
there, it spread out to the  
rest of... Expressionism.

...

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Literary modernism, or modernist literature, has its origins in the late 19th and early 20th centuries, mainly in Europe and North America, and is characterized by a self-conscious break with traditional ways of writing, in both poetry and prose fiction. Modernists experimented with literary form and expression, as exemplified by Ezra Pound's maxim to "Make it new." This literary movement was driven by a conscious desire to overturn traditional modes

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of representation and  
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The spirit of Modernism—a radical and utopian spirit stimulated by new ideas in anthropology, psychology, philosophy, political theory, and psychoanalysis—was in the air, expressed rather mutedly by the pastoral and often anti-Modern poets of the Georgian movement (1912–22; see Georgian poetry) and more authentically by the English and American poets of the Imagist movement, to which Pound first drew attention in *Ripostes* (1912), a volume

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of his own poetry, and in  
Des Imagistes (1914 . . .

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Modernist revolution |  
*Britannica*

Most of the characters were based on real people whom Masters knew in Lewistown, Illinois, where he grew up. Not surprisingly, the locals banned the book when Masters published it, unhappy with Spoon River's cynical picture of people they recognized, not to mention its jaundiced view of life in small towns. In our day, however, according to an article in Humanities magazine, Lewistown celebrates the work penned

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It circles around these concepts, trying to show how Literary Modernism encompassed many different strands, some of which were, in fact, deeply resentful of how modernity had up-ended the choicelessness of the past, while others gloried in the choices that were now opened up; and that the traditional ways in which "Modernists" are lumped together (apparently based on nothing but "doesn't write like 19th Century authors") is not very

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helpful for understanding  
their literary output, or  
their ...

*Literary Modernism: The  
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Postmodern literature is a form of literature that is characterized by the use of metafiction, unreliable narration, self-reflexivity, intertextuality, and which often thematizes both historical and political issues. This style of experimental literature emerged strongly in the United States in the 1960s through the writings of authors such as Kurt Vonnegut, Thomas Pynchon,

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A modern take on Mid-century  
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