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West House

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The East-West House: Noguchi's Childhood in Japan is a children's picture book written and illustrated by Christy Hale. It chronicles the early years of biracial artist of Isamu Noguchi, focusing on his childhood in Japan and building a house that fostered his artistic inclinations.

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The East-West House: Noguchi ' s Childhood in Japan by Christy Hale Born in Los Angeles to a Scotch-Irish American mother, Leonie Gilmour, and a missing Japanese father, the young boy who would grow up to be Isamu Noguchi moved as toddler to Japan to join his estranged father.

The East-West House: Noguchi's Childhood in Japan by ...
With lyrical text and luminous artwork, author/illustrator Christy Hale tells the story of the boy who grew up to be the multifaceted artist Isamu Noguchi, focusing on his early childhood in Japan, and his and his mother's efforts to

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construct a house. Written and illustrated by Christy Hale. Lee and Low Books, 2009. Hardcover, 32 pages, 9 x 11 in. Default.

The East-West House – The Noguchi Museum

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east-west house that gave shape to his lifelong creative approach. Isamu was a boy of the East and the West. Born in the United States to a Japanese father and Scotch-Irish

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The West House Restaurant, ' reimagined ' Our restaurant reopens on the Thursday 6th August.. We look forward to welcoming you. COVID-19. In line with current government guidelines we have made a few changes for our customer ' s safety.

The West House Restaurant With Rooms

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Re-opening its doors to Paignton town as East in the West, the most authentic address for a taste of Indian cuisine invites you to an encore. Mindful of its illustrious past and a legendary culinary rigor, with its London inspired decor and funky laid interiors it offers a promise of old.

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boy of the East and the West.

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Presents the life of Isamu Noguchi, Japanese American artist,
sculptor, and landscape architect, focusing on his boyhood in
Japan, his mixed heritage, and his participation in designing

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and building a home that fused Eastern and Western influences.

"A biography of Isamu Noguchi, Japanese American artist, sculptor, and landscape architect, focusing on his boyhood in Japan, his mixed heritage, and his participation in designing and building a home that fused Eastern and Western influences.

A biography of the early years of biracial sculptor/designer/landscape architect Isamu Noguchi, focusing on his childhood in Japan and the building of an

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"east-west" house that fostered his artistic inclinations and later gave shape to his lifelong creative approach.

Awarded an Asian/Pacific American Award for Literature Picture Book Honor, this stunning picture book brings to life the imagination of Japanese American artist, Isamu Noguchi. (Cover image may vary.) If you are Isamu, stones are the most special of all. How can they be so heavy? Would they float if they had no weight? Winner of the Theodor Seuss Geisel Award in 2020 for Stop! Bot!, James Yang imagines a day in the boyhood of Japanese American artist, Isamu Noguchi. Wandering through an outdoor market, through the forest, and then by the ocean, Isamu sees things through the eyes of a young artist . . . but also in a way that many

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children will relate. Stones look like birds. And birds look like stones. Through colorful artwork and exquisite text, Yang translates the essence of Noguchi so that we can all begin to see as an artist sees.

A lake turns into an island. A cozy bay into a secluded cape. A gulf with sea turtles transforms into a peninsula surrounded by pirate ships. This unique information book for the very young switches between bodies of water and corresponding land masses with the simple turn of a page. Readers will delight as the story of Water Land unfolds and will see just how connected the earth and the water really are. This book has Common Core connections.

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Follow a girl through her day in a busy city as she travels to school and back again in this inviting book that teaches directional concepts like over, under, and through. Out the door, down the stoop, past the neighbors, along the block ... Through tree-lined streets, onto a crowded subway car, into the classroom with friends, and finally, retracing her steps back home again. There's so much to see in Christy Hale's warm, richly textured collage artwork and simple, evocative text set in a busy Brooklyn cityscape. Out the Door is the perfect back-to-school book for young kids learning to find their way around a city. Parents and teachers can use this read-aloud to familiarize kids with a host of directional words to describe their first school days. A New York Public Library Best Book of the Year A School Library Journal Best

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Book of the Year A Publishers Weekly Best Book of the Year

An art history professor and author or editor of 30 books on art and culture maps the life of Japanese-American sculptor and designer Isamu Noguchi (1904-1988) and his spiritual journey, both in the events of his life and in the milestones of his art--the sculptures, gardens, public spaces, and stage decors that gained force and significance from Noguchi's double heritage. Photographs.

"A collection of concrete poetry, illustrations, and photographs that shows how young children's constructions, created as they play, are reflected in notable works of architecture from around the world. Includes biographies of

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the architects, quotations, and sources"--Provided by
publisher.

Leonie Gilmour: When East Weds West tells the story of Léonie Gilmour (1873-1933), partner of Japanese writer Yone Noguchi, mother of artist Isamu Noguchi and dancer Ailes Gilmour, a woman who chose a unique path to achieving her personal and professional goals, rising above poverty, racism and an ill-fated marriage to take up the challenge of raising two mixed-race children alone in distant Japan. Bringing together extensive research and lively storytelling, Leonie Gilmour: When East Weds West is the first complete portrait of the unique, pioneering American educator, editor and writer whose story inspired Hisako

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Matsui's acclaimed film *Leonie*, starring Emily Mortimer and Shido Nakamura. Gilmour's fascinating tale is told here through her own writings and those of her associates, including rare and unpublished stories and intimate correspondence, along with a detailed biographical account by Edward Marx.

Published on the occasion of the exhibition *Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan*, organized by The Isamu Noguchi Foundation and Garden Museum. Venues: Yokohama Museum of Art, January 12-March 24, 2019; The Isamu Noguchi Foundation and Garden Museum, May 1-July 14, 2019; Asian Art Museum of San Francisco, September 27-December 8, 2019. This

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exhibition is made possible through lead support from the Terra Foundation for American Art.

In 1958, with the project of the garden for the new UNESCO headquarters building in Paris, Noguchi realized an exterior design that tested both the state of modern sculpture and in some ways his own Japanese-American background. Noguchi designed a lower garden complete with modelled stone surfaces, greenery, rock arrangements, a shallow cascade and a pond. The garden mixed the contoured surfaces of a modern sculptural relief with arrangements of rocks and object forms that directly recalled the heritage of Japanese garden design. Historic and contemporary photographs present the development of the design, and its colours and

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textures throughout the seasons. This book present for the first time Noguchi's life and work.

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