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About Easter Island Scientists Reveal
Giant Easter Island Moai Statues Are
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Anomalous Ancient Constructions *Easter
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TV 6. Easter Island - Where Giants
Walked* ~~A Complete Tour Of Ancient
Easter Island~~ Walking with Giants: How
the Easter Island Moai Moved | Nat Geo
Live *The Ancient Mystery Of Easter Island
That No One Is Talking About The
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About Easter Island Easter Island Statues -
Mystery Solved? | Ancient Architects
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fertilized ancient inhabitant's crops *What's
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How Did They Build the Peruvian Stone
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High Technology Evidence Part 1 The
Discovery of Hidden Underground Bodies
of the Easter Island Head Statues Easter
Island Moai statues may have helped

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ancient farmers - TomoNews Easter Island
Megalithic Culture, The Most Efficient on
the Planet *How Were Easter Island's
Gigantic Statues Actually Carved?* The
Secrets of Easter Island : Documentary on
How the Ancient Statues of Easter Island
Were Made Hidden Secrets of Easter
Island *Mysterious Moai: The Giant Heads
of Easter Island for Kids - FreeSchool*
*New Findings at Easter Island could
rewrite History - Confirmed!*

Statues Of Easter Island Ancient
Scientists believe they've uncovered the
meaning of some of the Moai stone
monoliths found on Rapa Nui, better
known as Easter Island. The scientists
analyzed soil in the vicinity of two of the...

Easter Island Statues, Easter Island Head -
Where's Easter ...

Around 900 statues, or moai, are dotted

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Wonders around Easter Island. The team discovered that, with little freshwater available on the island, islanders likely relied on groundwater discharge in coastal...

Easter Island discovery: Experts unravel mystery of ...

The Easter Island, known initially as Rapa Nui, is situated in the Southeast Pacific and is famous for its carvings. The statues take the form of human nature, and are known by the natives as “moai.” History has it that the sculptures were made from 1000 C.E. By the time the century was halfway; the inhabitants had curved and erected 887 moai.

What Are the Moai Statues of Easter Island?

Print. Rapa Nui (or Easter Island , as it is

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Wonders commonly known) is home to the enigmatic Moai, stone monoliths that have stood watch over the island landscape for hundreds of years. Their existence is a marvel of human ingenuity -- and their meaning a source of some mystery. Ancient Rapanui carvers worked at the behest of the elite ruling class to carve nearly 1,000 Moai because they, and the community at large, believed the statues capable of producing agricultural fertility and thereby ...

Easter Island's Moai Enigma Finally Solved? | Ancient Origins

Easter Island mystery solved? Researchers say they figured out how the ancient people of Easter Island put 12-ton hats on the mysterious statues. Experts have worked out how the ancient people of...

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Easter Island mystery solved: How huge stone 'hats' were ...

AncientPages.com - Standing some 2,000 miles west of Chile, on the Easter Island, 887 mysterious giant statues have intrigued scientists and the public for years. For a long time it was believed that the massive statutes consisted of just the heads.

Easter Island's Statues Reveal Bodies ... -
Ancient Pages

Mo'ai /?mo?.a?/, or moai, are monolithic human figures carved by the Rapa Nui people on Easter Island in eastern Polynesia between the years 1250 and 1500. Nearly half are still at Rano Raraku, the main mo'ai quarry, but hundreds were transported from there and set on stone platforms called ahu around the island's

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Wonders perimeter. Almost all mo'ai have overly large heads three-eighths the size of the whole statue. The mo'ai are chiefly the living faces of deified ancestors. The statues ...

Moai - Wikipedia

The iconic “Easter Island heads,” or moai, are actually full-bodied but often partially buried statues that cover the island. There are almost a thousand of them, and the largest is over 70 feet...

Easter Island: A Popular Theory About Its Ancient People ...

During the 19 th Century, ancient artifacts containing a set of etched symbols were discovered on the world-renowned Easter Island, a small remote island located a few thousand miles west of South America,

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Wonders and famous for the hundreds of giant monolithic anthropomorphic statues called moai.

The mysterious Rongorongo writing of
Easter Island ...

Easter Island (Rapa Nui: Rapa Nui, Spanish: Isla de Pascua) is an island and special territory of Chile in the southeastern Pacific Ocean, at the southeasternmost point of the Polynesian Triangle in Oceania. Easter Island is most famous for its nearly 1,000 extant monumental statues, called moai, created by the early Rapa Nui people. In 1995, UNESCO named Easter Island a World Heritage Site ...

Easter Island - Wikipedia

Scientists reveal giant easter island Moai

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statues are covered in mysterious symbols. Today, we take a look at the discovery of mysterious symbols on the ancient Easter island heads. Have you heard of Easter Island? It's a special territory off the coast of Chile where under ten thousand people reside.

Scientists Reveal Giant Easter Island Moai Statues ...

Easter Island moai statues with heads visible in quarry Rano Raraku. Moai statues are massive megaliths at Easter Island, and these are what this island is famous for. The moais were built in approximately 1400 - 1650 A.D. by the natives of this island also known as Rapa Nui. Many know them as the Easter Island heads.

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Moai statues - Easter Island Travel
Easter Island Statues, History and Art at
Manchester Museum. written by James
Wiener. Easter Island or “Rapa Nui” is
among the most remote islands in the
world, located some 3541 kilometers
(2,200 miles) off the coast of Chile in the
Pacific Ocean. Famous for its mysterious
yet iconic statues (moai), Easter Island is
currently the subject of a new exhibition at
Manchester Museum in Manchester, UK:
Making Monuments on Rapa Nui: The
Statues from Easter Island.

Easter Island Statues, Culture and History
Most scientific evidence seems to indicate
that seafaring Polynesians came to Easter
Island, also known as Rapa Nui, about
A.D. 400 and began the civilization that
produced those marvelous enigmatic
statues weighing an average of 14 tons

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Wonders
each. However, nobody knows what the statues are supposed to be.

Did Aliens Build the Statues on Easter Island? - Exemple ...

Design elements present at Göbekli Tepe are also found in Easter Island on the massive Moai Statues, in Tiahuanaco, and other ancient sites around the globe.

How's this possible? Despite the fact that we've studied our ancestors, their cultures, their origin, and their way of life, we have failed to answer many questions related to our past.

Inexplicable Similarities Between Göbekli Tepe, Easter ...

Archaeologists studied the location of the statues, or moai, and the platforms on which many of them stand, known as ahu.

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Polynesian seafarers first arrived on Rapa Nui, 2,300 miles off the coast...

Easter Island statues: One mystery solved by researchers ...

IT'S a fascinating sight that has long baffled experts, but new research is finally shedding light on Easter Island's most perplexing mystery. Famously, there are approximately 900 statues, or moai, located around the remote Pacific island, known to locals as Rapa Nui.

Easter Island Moai: Mystery behind ancient statues revealed

Statues of Easter Island (Ancient Wonders) [Raum, Elizabeth] on Amazon.com. *FREE* shipping on qualifying offers. Statues of Easter Island (Ancient Wonders)

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The monumental statues of Easter Island, both so magisterial and so forlorn, gazing out in their imposing rows over the island's barren landscape, have been the source of great mystery ever since the island was first discovered by Europeans on Easter Sunday 1722. How could the ancient people who inhabited this tiny speck of land, the most remote in the vast expanse of the Pacific islands, have built such monumental works? No such astonishing numbers of massive statues are found anywhere else in the Pacific. How could the islanders possibly have moved so many multi-ton monoliths from the quarry inland, where they were carved, to their posts along the coastline? And most intriguing and vexing of all, if the island once boasted a culture developed

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and sophisticated enough to have produced such marvelous edifices, what happened to that culture? Why was the island the Europeans encountered a sparsely populated wasteland? The prevailing accounts of the island's history tell a story of self-inflicted devastation: a glaring case of eco-suicide. The island was dominated by a powerful chiefdom that promulgated a cult of statue making, exercising a ruthless hold on the island's people and rapaciously destroying the environment, cutting down a lush palm forest that once blanketed the island in order to construct contraptions for moving more and more statues, which grew larger and larger. As the population swelled in order to sustain the statue cult, growing well beyond the island's agricultural capacity, a vicious cycle of warfare broke out between opposing groups, and the culture ultimately suffered a dramatic

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collapse. When Terry Hunt and Carl Lipo began carrying out archaeological studies on the island in 2001, they fully expected to find evidence supporting these accounts. Instead, revelation after revelation uncovered a very different truth. In this lively and fascinating account of Hunt and Lipo's definitive solution to the mystery of what really happened on the island, they introduce the striking series of archaeological discoveries they made, and the path-breaking findings of others, which led them to compelling new answers to the most perplexing questions about the history of the island. Far from irresponsible environmental destroyers, they show, the Easter Islanders were remarkably inventive environmental stewards, devising ingenious methods to enhance the island's agricultural capacity. They did not devastate the palm forest, and the culture did not descend into brutal

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violence. Perhaps most surprising of all, the making and moving of their enormous statues did not require a bloated population or tax their precious resources; their statue building was actually integral to their ability to achieve a delicate balance of sustainability. The Easter Islanders, it turns out, offer us an impressive record of masterful environmental management rich with lessons for confronting the daunting environmental challenges of our own time. Shattering the conventional wisdom, Hunt and Lipo's ironclad case for a radically different understanding of the story of this most mysterious place is scientific discovery at its very best.

On a long stretch of green coast in the South Pacific, hundreds of enormous, impassive stone heads stand guard against the ravages of time, war, and disease that

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Words have attempted over the centuries to conquer Easter Island. Steven Roger Fischer offers the first English-language history of Easter Island in *Island at the End of the World*, a fascinating chronicle of adversity, triumph, and the enduring monumentality of the island's stone guards. A small canoe with Polynesians brought the first humans to Easter Island in 700 CE, and when boat travel in the South Pacific drastically decreased around 1500, the Easter Islanders were forced to adapt in order to survive their isolation. Adaptation, Fischer asserts, was a continuous thread in the life of Easter Island: the first European visitors, who viewed the awe-inspiring monolithic busts in 1722, set off hundreds of years of violent warfare, trade, and disease—from the smallpox, wars, and Great Death that decimated the island to the late nineteenth-century Catholic missionaries who tried to

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"save" it to a despotic Frenchman who declared sole claim of the island and was soon killed by the remaining 111 islanders. The rituals, leaders, and religions of the Easter Islanders evolved with all of these events, and Fischer is just as attentive to the island's cultural developments as he is to its foreign invasions. Bringing his history into the modern era, Fischer examines the colonization and annexation of Easter Island by Chile, including the Rapanui people's push for civil rights in 1964 and 1965, by which they gained full citizenship and freedom of movement on the island. As travel to and interest in the island rapidly expand, *Island at the End of the World* is an essential history of this mysterious site.

Easter Island is famous for its 887 monumental statues. Nobody really knows

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Wonders
who made those statues, or how or why. New Theories are being advanced, new studies made and new books published about this all the time. It is the only book that adequately explains how the giant statues were created and how they were transported. Basically, the statues were cut from the lips of the three volcanoes on the island. This still does not answer the question of how they were brought down to the water's edge.

To some, Easter Island is just a tiny bit of volcanic rock in the middle of the Pacific Ocean. To others, it is the source of one of mankind's greatest mysteries. Easter Island is home to hundreds of giant statues that people built centuries ago, • but no one knows why. The statues are amazing. Some of them wear headdresses made from red stone. Others have large pieces of coral for eyes. Almost as mysterious as the

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Wonders
statues themselves is the fact that so many of them were never finished. In fact, tools used to make the huge stone structures were left right near the unfinished works. What happened on Easter Island? And why does it continue to captivate us?

"An exploration of the questions and mysteries that have puzzled scholars and experts about the remote location of Easter Island, including its culture, giant statues, and writing. Features include a map, fact boxes, biographies of famous experts on Easter Island, places to see and visit, a glossary, further readings, and index"--

"All the seashore is lined with numbers of stone idols, with their backs turned towards the sea, which caused us no little wonder, because we saw no tool of any kind for working these figures." So wrote, a century and a half ago, one of the earliest

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Wonders navigators to visit the Island of Easter in the South-east Pacific. Ever since that day passing ships have found it incomprehensible that a few hundred natives should have been able to make, move, and erect numbers of great stone monuments, some of which are over thirty feet in height; they have marvelled and passed on. As the world's traffic has increased Easter Island has still stood outside its routes, quiet and remote, with its story undeciphered. What were these statues of which the present inhabitants know nothing?... Whence came the people who reached this remote spot? Did they arrive from South America, 2,000 miles to the eastward? Or did they sail against the prevailing wind from the distant islands to the west?...

From the author of Guns, Germs and Steel, Jared Diamond's Collapse: How

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Societies Choose to Fail or Survive is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's *Collapse* uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's *Collapse* also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be

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Wonders. 'A grand sweep from a master storyteller of the human race' - Daily Mail
'Riveting, superb, terrifying' - Observer
'Gripping ... the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist
'This book shines like all Diamond's work' - Sunday Times

Describes the statues of Easter Island, including theories on how they were built, the people who built them, and what the statues are like today.

To some, Easter Island is just a tiny bit of volcanic rock in the middle of the Pacific Ocean. To others, it is the source of one of mankind's greatest mysteries. Easter Island is home to hundreds of giant statues that people built centuries ago—but no one knows why. The statues are amazing. Some of them wear headdresses made

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Wonders from red stone. Others have large pieces of coral for eyes. Almost as mysterious as the statues themselves is the fact that so many of them were never finished. In fact, tools used to make the huge stone structures were left right near the unfinished works. What happened on Easter Island? And why does it continue to captivate us?

Provides an overview of what archaeologists know about the ancient carved structures of Easter Island and the people who created them.

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