

Picturing Islam Art And Ethics In A Muslim Lifeworld

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Picturing Islam: Art and Ethics in a Muslim Lifeworld explores issues of religion, nationalism, ethnicity, and globalization through the life and work of the prominent contemporary Indonesian artist Abdul Djalil Pirous. Presents a unique addition to the anthropology of art and religion

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Picturing Islam is an ethnographic portrait of a postcolonial Muslim artist, Indonesian painter Abdul Djalil Pirous. My goal is to sketch a story of self - fashion-ing in the contemporary cauldron of politics, art, and religion. At root, this is a story about making art and a lifeworld “ Islamic ” as a way of coming to terms with

Picturing Islam : Art and Ethics in a Muslim Lifeworld ...

Picturing Islam: Arts and Ethics in a Muslim Lifeworld. By Kenneth M. George.

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"In a rich ethnographic narrative, cultural anthropologist Kenneth George introduces one of the leading figures in the world of Asian art, Indonesian painter Abdul Djalil Pirous, and his pioneering work in abstract modernist styles and modern Islamic aesthetics. Picturing Islam examines how religion, nationalism, ethnicity, and globalization have shaped the life and work of this original contemporary artist.

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While providing a compelling and richly drawn portrait of an individual artist, Picturing Islam: Art and Ethics in a Muslim Lifeworld also contributes to a deeper understanding of the cultural politics of Asia s postcolonial art world as well as the creative and ethical sensibilities of its Muslim artists.

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