

Moon Palace Empress Bright Weina Dai

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A 2016 RT Book Reviews Reviewers Choice Nominee for First Historical Romance! There is no easy path for a woman aspiring to power A concubine at the palace learns quickly that there are many ways to capture the Emperor’s attention. Many paint their faces white and style their hair attractively, hoping to lure in the One Above All with their beauty. Some present him with fantastic gifts, such as jade pendants and scrolls of calligraphy, while others rely on their knowledge of seduction to draw his interest. Young Mei knows nothing of these womanly arts, yet she will give the Emperor a gift he can never forget. Mei’s intelligence and curiosity, the same traits that make her an outcast among the other concubines, impress the Emperor. But just as she is in a position to seduce the most powerful man in China, divided loyalties split the palace in two, culminating in a perilous battle that Mei can only hope to survive. In the breakthrough first volume in the Empress of Bright Moon duology, Weina Dai Randel paints a vibrant portrait of ancient China—where love, ambition, and loyalty can spell life or death—and the woman who came to rule it all.

"The author's talent for dramatic, well-timed dialogue, and portrayal of women's friendships and emotions-especially dislikes, jealousy, and fear - intensifies the reader's understanding of palace intrigue."—Booklist, STARRED Review In the captivating sequel to The Moon in the Palace, Mei must protect her people from a murderous empress to realize her destiny as the most powerful woman in China. At the moment of the Emperor's death, everything changes in the palace. Mei, his former concubine, is free, and Pheasant, the heir and Mei's lover, is proclaimed as the new Emperor, heralding a new era in China. But just when Mei believes she's closer to her dream, Pheasant's chief wife, Lady Wang, powerful and unpredictable, turns against Mei and takes unthinkable measures to stop her. The power struggle that ensues will determine Mei's fate and that of China. Surrounded by enemies within the palace that she calls home, Mei continues her journey to the throne in The Empress of Bright Moon, the second book in Weina Dai Randel's acclaimed duology. Only by fighting back against those who wish her harm will Mei be able to realize her destiny as the most powerful woman in China.

A fictional portrait of the last empress of China follows Orchid, a beautiful teenager from an aristocratic family, who is chosen to become a low-ranking concubine of the emperor and rises to a position of power in the Chinese court.

Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, Empress. Empress Wu, one of China's most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries, Empress Wu (or Heavenlight, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. Empress is a great literary feat and a revelation for the ages.

In Japanese-occupied Shanghai, two people from different cultures are drawn together by fate and the freedom of music... 1940. Aiyi Shao is a young heiress and the owner of a formerly popular and glamorous Shanghai nightclub. Ernest Reismann is a penniless Jewish refugee driven out of Germany, an outsider searching for shelter in a city wary of strangers. He loses nearly all hope until he crosses paths with Aiyi. When she hires Ernest to play piano at her club, her defiance of custom causes a sensation. His instant fame makes Aiyi's club once again the hottest spot in Shanghai. Soon they realize they share more than a passion for jazz--but their differences seem insurmountable, and Aiyi is engaged to another man. As the war escalates, Aiyi and Ernest find themselves torn apart, and their choices between love and survival grow more desperate. In the face of overwhelming odds, a chain of events is set in motion that will change both their lives forever. From the electrifying jazz clubs to the impoverished streets of a city under siege, The Last Rose of Shanghai is a timeless, sweeping story of love and redemption.

Imagine a wife giving her husband a younger woman as a birthday present! A Concubine for the Family is a fictionalized account based on a true-life event: my Chinese grandmother's selfless gift to my grandfather to ensure a male heir for the family. It is also a story of feminine solidarity and heroism. Full of vivid descriptions, the book tells of dramatic events in an opium den, the traditions of raising silkworms as pets, acupuncture, medicines and techniques used in healing, foot binding, and behavior protocols between husbands and wives, masters and servants, children and parents, as well as the plight of a family fleeing war. It is also the heart-rending saga of a " book-fragrant " family and their harrowing experiences from 1937 until the fall of Hong Kong in 1941. Reviewing the book, the best-selling author Lisa See was moved to write: " You did a terrific job . . . I really enjoyed the story. " And the Kirkus Review wrote: " Purple Jade has broader concerns: There is the unsettling influence of American and European " West Ocean Devils, " internal strife between the Nationalists and Communists, and an impending Japanese invasion . . . the author details Chinese traditions and the fascinating but evanescent world as only someone steeped in the old ways could. An adept stylist and storyteller, the author weaves with simplicity this tale of upper-class China in upheaval . . . An engaging family saga by a talented storyteller. " Using Tang poetry, colloquialisms, terms of endearment, and other vernacular, the books give the reader an immediate and deep understanding of Chinese culture and how it differs from our own. This compelling, heartfelt story of feminine and family solidarity is lovingly drawn. It will find emotional and intellectual resonance with most families in Diaspora.

At the end of the nineteenth century China is rocked by foreign attacks and local rebellions. The only constant is the power wielded by one woman, Tzu Hsi, also known as Empress Orchid, who must face the perilous condition of her empire and devastating personal losses. In this sequel to the bestselling Empress Orchid, Anchee Min brings to life one of the most important figures in Chinese history, a very human leader who sacrifices all she has to protect both those she loves and her doomed empire.

In the tradition of the international bestseller The Red Tent comes a beautiful, sexy novel featuring Hannah, one of the most well-known and beloved heroines of the Old Testament. Hannah and Phinah, once close childhood friends, become rivals for the attention of Elkanah, the man who has married them both. Phinah, passionate and independent, easily bears Elkanah many children, but bitter that he has taken her friend as a second wife, seeks fulfillment with her own secret lover. Hannah, the epitome of goodness and grace, remains completely devoted to her husband, but remains childless for many years, until a promise to God brings her the son she has yearned for. Despite their differences, these two women must learn to live together, protecting their own interests as well as each other ' s, while sharing not only the love of their husband, but that of Hannah ' s son Samuel, who will become one of the great prophets of the Jewish people.

The time for taking hold of her destiny is now At the moment of the Emperor's death, everything changes in the palace. Mei, his former concubine, is free, and Pheasant, the heir and Mei's lover, is proclaimed as the new Emperor, heralding a new era in China. But just when Mei believes she's closer to her dream, Pheasant's chief wife, Lady Wang, powerful and unpredictable, turns against Mei and takes unthinkable measures to stop her. The power struggle that ensues will determine Mei's fateand that of China. Surrounded by enemies within the palace that she calls home, Mei continues her journey to the throne in The Empress of Bright Moon, the second book in Weina Dai Randel's acclaimed duology. Only by fighting back against those who wish her harm will Mei be able to realize her destiny as the most powerful woman in China."

ESCAPE FROM PLAUEN tells the story of war ' s depravation but also tells the story of faith and the will to triumph against all odds. " An artist as well as a writer, Renate Stoever has an artist's sensibility that lends beauty to her writing. As a result, the reader is not just an observer, but also a participant in her experience.This memoir of a remarkable life is a polished gem. It will keep you turning pages until the last word. " —Christine Royer, retired Vice-President of Public Affairs, Barnard College, N.Y. " I ' ve been a professional editor for more than thirty years, and Escape From Plauen is better writing than the work of most professional writers I've edited. This is an amazing story, and it is incredibly well written. " —Mike Slizewski, professional editor Parts of this book moved me to tears...creating powerful images of destruction...great choice

of words describing the emotion, terror, and horror of war as seen first hand through the eyes of a child. What a great read...riveting...." —Carol Kreit, author of First Wives ' Tool Kit.

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