

Michael J Wallace

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Michael J. Wallace Cambridge University Press, 1998 - Education - 273 pages 2 Reviews This practical guide can be used by teachers who wish to develop their professional expertise by investigating their own teaching in a systematic and organised way.

Study Skills in English: Students Book by Wallace, Michael J.

The notion of the teacher as "reflective practitioner" is gaining ground as a powerful concept in teacher education and teacher development. One of the strengths of this approach is that it draws on the experience of a wide range of professions. Another is that it can help break down the gap between theory and practice that is all too often a major source of criticism of teacher education courses. The concept of the reflective practitioner can be applied to many aspects of teacher education including teacher supervision, teaching practice, microteaching, action research, groupwork, teacher assessment, and course design. Training Foreign Language Teachers deals with this important topic in a very lucid and straightforward way. It contains many suggestions for practical work and discussion, and numerous applications to actual situations, including an extended case study. The activities are firmly placed within the framework of a coherent approach to language teacher education. This book is aimed at anyone in the area of foreign language teaching who is engaged in designing, running or taking part in any of the following kinds of professional activities: teacher education courses, in-service training courses, supervision or inspection programs, advisory programs for teachers, staff development programs, and self-development programs. Training Foreign Language Teachers will be ideal as a core-text for MA courses with a teacher education focus.

Beginning with the reasons for carrying out action research, this guide for language teachers can be used by them to analyse and investigate their own expertise and develop it in a systematic way.

This is a complete course in study skills for students in further and higher education institutions. Skills taught include: improving reading efficiency; note-taking; preparing for seminars; research techniques; essay organization and presentation; exam preparation. One unit also deals with the social aspects of studying in Britain. The emphasis is on student activity and realistic practical work. To make the course as flexible as possible, suggestions are given in the Tutor's Book for 'full-time' and 'minimum time' allocations within each unit. Full-time allocations give about 90 classroom hours; the shorter programme can be completed in about 50 hours. The Tutor's Book also provides suggestions for further reading and answers to the exercises. Answers are also given in the Student's Book, so making it possible for most of the course to be used for individual study. The cassette recording contains the lecture material for Unit 3 Taking Notes.

Study Skills in English: Students Book by Wallace, Michael J.

To European explorers, it was Eden, a paradise of waist-high grasses, towering stands of walnut, maple, chestnut, and oak, and forests that teemed with bears, wolves, raccoons, beavers, otters, and foxes. Today, it is the site of Broadway and Wall Street, the Empire State Building and the Statue of Liberty, and the home of millions of people, who have come from every corner of the nation and the globe. In Gotham, Edwin G. Burrows and Mike Wallace have produced a monumental work of history, one that ranges from the Indian tribes that settled in and around the island of Manna-hata, to the consolidation of the five boroughs into Greater New York in 1898. It is an epic narrative, a story as vast and as varied as the city it chronicles, and it underscores that the history of New York is the story of our nation. Readers will relive the tumultuous early years of New Amsterdam under the Dutch West India Company, Peter Stuyvesant's despotic regime, Indian wars, slave resistance and revolt, the Revolutionary War and the defeat of Washington's army on Brooklyn Heights, the destructive seven years of British occupation, New York as the nation's first capital, the duel between Aaron Burr and Alexander Hamilton, the Erie Canal and the coming of the railroads, the growth of the city as a port and financial center, the infamous draft riots of the Civil War, the great flood of immigrants, the rise of mass entertainment such as vaudeville and Coney Island, the building of the Brooklyn Bridge and the birth of the skyscraper. Here too is a cast of thousands--the rebel Jacob Leisler and the reformer Joanna Bethune; Clement Moore, who saved Greenwich Village from the city's street-grid plan; Herman Melville, who painted disillusioned portraits of city life; and Walt Whitman, who happily celebrated that same life. We meet the rebel Jacob Leisler and the reformer Joanna Bethune; Boss Tweed and his nemesis, cartoonist Thomas Nast; Emma Goldman and Nellie Bly; Jacob Riis and Horace Greeley; police commissioner Theodore Roosevelt; Colonel Waring and his "white angels" (who revolutionized the sanitation department); millionaires John Jacob Astor, Cornelius Vanderbilt, August Belmont, and William Randolph Hearst; and hundreds more who left their mark on this great city. The events and people who crowd these pages guarantee that this is no mere local history. It is in fact a portrait of the heart and soul of America, and a book that will mesmerize everyone interested in the peaks and valleys of American life as found in the greatest city on earth. Gotham is a dazzling read, a fast-paced, brilliant narrative that carries the reader along as it threads hundreds of stories into one great blockbuster of a book.

This is a book about why history matters. It shows how popularized historical images and narratives deeply influence Americans' understanding of their collective past. A leading public historian, Mike Wallace observes that we are a people who think of ourselves as having shed the past but also avid tourists who are on a "heritage binge," flocking by the thousands to Ellis Island, Colonial Williamsburg, or the Vietnam Memorial.Wallace probes into the trivialization of history that pervades American culture as well as the struggles over public memory that provoke stormy controversy. The recent imbroglio surrounding the National Air and Space Museum's proposed Enola Gay exhibit was reported as centering on why the U.S. government decided to use the A-Bomb against Japan. Wallace scrutinizes the actual plans for the exhibit and investigates the ways in which the controversy drew in historians, veterans, the media, and the general public.Whether his subject is multimillion dollar theme parks owned by powerful corporations, urban museums, or television docudramas, Mike Wallace shows how their depictions of history are shaped by assumptions about which pasts are worth saving, whose stories are worth telling, what gets left out, and who is authorized to make the decisions. Author note: Mike Wallace is Professor of History at John Jay College, City University of New York. He is the co-author, with Edwin G. Burrows, of Gotham: A History of New York City to 1898, winner of the 1999 Pulitzer Prize for History.

Study Skills Is A Complete Course For Students Who Are Currently Attending A University Or College Or Who Hope To Begin University Or College Studies Soon. The Emphasis Throughout The Course Is On Student Activity And Realistic Practical Work. The Course Covers: * Reading Academic Texts Efficiently And Effectively * Taking Notes From Lectures And Books * Doing Basic Research * Using Library Or Computer-Based Resources * Writing Academic Papers * Taking Part In Discussions * Presenting Papers * Managing Study Time * Preparing For Examinations. The Second Edition Has Been Comprehensively Revised And Updated, And Features Developments In The Use Of Computers For Academic Study And The Internet As A Research Tool. To Facilitate The Use Of The Text For Self-Study Purpose, Materials From The Tutor'S Book (Previously Published Separately) Have Been Incorporated To Form One Combined Student-Friendly Text. Study Skills In English Has A Full Answer Key And Can Be Used For Self-Study.

In this utterly immersive volume, Mike Wallace captures the swings of prosperity and downturn, from the 1898 skyscraper-driven boom to the Bankers' Panic of 1907, the labor upheaval, and violent repression during and after the First World War. Here is New York on a whole new scale, moving from national to global prominence -- an urban dynamo driven by restless ambition, boundless energy, immigrant dreams, and Wall Street greed. Within the first two decades of the twentieth century, a newly consolidated New York grew exponentially. The city exploded into the air, with skyscrapers jostling for prominence, and dove deep into the bedrock where massive underground networks of subways, water pipes, and electrical conduits sprawled beneath the city to serve a surging population of New Yorkers from all walks of life. New York was transformed in these two decades as the world's second-largest city and now its financial capital, thriving and sustained by the city's seemingly unlimited potential. Wallace's new book matches its predecessor in pure page-turning appeal and takes America's greatest city to new heights.

At the age of 87, Mike Wallace is a legendary figure in broadcast journalism. Now, after 60 years of reporting on important events around the world, he shares his personal stories about the incredible range of celebrities, newsmakers, criminals, and world leaders who have subjected themselves to his unique brand of questioning. Through Wallace's intimate observations about these figures, we experience afresh the pivotal events that have shaped our world. Here, we meet the guilt-racked Secret Service agent assigned to John F. Kennedy's car in Dallas. We learn about the candid moment when President Nixon revealed an unexpected softer side. We witness the underpinnings of the century's greatest social movement through Wallace's eyes as he manages to earn the trust of major civil rights leaders, and we see the trauma Wallace experienced while covering the conflict in Israel. These off-camera anecdotes and fascinating excerpts from Wallace's interviews--with everyone from Eleanor Roosevelt to all the presidents of the last half century, from Frank Lloyd Wright to Johnny Carson, from Margaret Sanger to Malcom X--give us a new perspective on some of the greatest lives and minds of our time. With a reporter's eye for detail, Wallace mingles laughter, tragedy, and revelatory insight in a memoir unlike any other. For anyone who's ever wondered what it's like to make history for a living, this is a must-read.

Study Skills in English: Students Book by Wallace, Michael J.