

Marmol Radziner Ociates Between Architecture And Construction By Leo Marmol Ron Radziner 2008 Paperback

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Marmol Radziner Ociates Between Architecture

Life has plenty of this-or-that decisions: red or white, text or call, novel or film? And for most tough choices, there's only one option, but for others, there's no need to even decide. One such ...

With Travel Restrictions Loosening, Book a Private Home With Hotel-Worthy Amenities

Situated on one of the largest lots in Venice, this gated property designed by the award-winning architecture firm Marmol Radziner stuns from the start with its sleek black-box façade. Once inside, ...

Mind-Reading Tech Entrepreneur Bryan Johnson Buys Marmol Radziner-Designed Venice Architectural

restored with Marmol Radziner. “Natural materials played an important role in the process of planning the new bathrooms,” explains de Lisle of the Japanese-inspired structure, which connects ...

Banish the Basic Basin: The Statement Sink Is Having a Moment

So, basically, it's the perfect mix between an indoor and an outdoor ... This one designed by Marmol Radziner is integrated but separated by an interior wall for a nice balance.

How to Choose the Right Type of Swimming Pool for Your Yard

Courtesy Nichols Brosch Wurst Wolfe and Associates South Florida based Nichols Brosch Wurst Wolfe and Associates was recently awarded third ...

Architecture News

Architecture for Humanity's Kimisagra Football ... Courtesy Nichols Brosch Wurst Wolfe and Associates South Florida based Nichols Brosch Wurst Wolfe and Associates was recently awarded third ...

Architecture News

Postcard-worthy natural wonders aside, the California desert is famous for its assemblage of midcentury modernist architecture and design ... and surrounded by lush gardens that, between the months of ...

If you design some of the most stylish and beautiful modern houses in the Los Angeles area, including many for celebrityclients, how do you ensure that the projects are built to the standards you, and your patrons, demand? If you're the highlysought-after firm of Marmol Radziner + Associates, you do what an increasing number of practices are doing: becomeyour own contractor, building your projects with the same rigor and beauty with which they were designed, and, in theprocess, remake your firm into one of the most visible and successful design-build firms in the country. Praised as "modernist savants" by the New York Times, Marmol Radziner + Associates have redefined the indoor-outdoor California lifestyle made famous by legendary mid-century modernists such as Richard Neutra and Albert Frey. Their multifaceted projects include not only residential, commercial, and institutional buildings but also mid-century modern home restorations, furniture, and prefab home manufacturing. Whether building a Hollywood hideaway that floats ethereally over a lush garden or a childcare center for LAX airport employees, each project embodies the philosophy of the firm by integrating finely crafted details with technically inventive modern spaces. Marmol Radziner + Associates explains in detail how this pioneering design-build firmone of the few led by architectshas managed to integrate buildinginstallation, construction, and fabrication into one seamless design process. Architects Leo Marmol and Ron Radziner give an open and honest account of the inner workings of their award-winning firm. Their personal perspectives combined with interviews with employees, clients, and collaborators highlight the synergistic nature of their work. This unique monograph takes the reader from the early stages of conceptual design all the way through construction with special attention focused on their innovative solutions to a variety of on-site challenges.

Among the critical adulation that follows VJAA wherever they build, you'll find words like graceful, beautiful, sublime, quiet, classic, disciplined, and lightall suggesting the kind of alchemy that makes the work of this Minnesota-based firm so highly regarded. The magic they performmarrying the simple forms of modernism with the rich materials of their sites in a thoughtful framework that encourages social interaction and environmental responsibilitysis carefully illustrated and explained in this monograph, which evokes the very qualities that make their work so seductive and compelling. A former furniture maker, principal Vincent James brings the woodworker's appreciation of materials, details, joinery, and structure to the firm's work, which here includes both their award-winning houses such as the Dayton and Type/Variant houses and institutional projects, such as the Minneapolis Rowing Club, Tulane University Center, and St. John's Abbey and Monastery Guesthouse. Along with an introductory essay by Hashim Sarkis, partners Vincent James and Jennifer Yoos provide a captivating and insightful portrait of their talented young firm.

Presents information on the fundamentals of graphic design and color theory, providing tips on ways to talk to clients about color and how to use color in presentations.

Doctor Heydock, the resident GP of St. Mary Mead, hopes to cheer up Miss Marple as she recovers from the flu with a little story. The tale revolves around the return of the prodigal son of Major Laxton, the devilishly handsome Harry Laxton. Harry, after leading a life of childish indiscretions and falling head over heels for the village tobaccoist's daughter, has made good and returned to lay claim to his tumbling childhood home and introduce the village to his beautiful new wife. But, the villagers are prone to gossip about young Harry's past, and one person in particular cannot forgive him for tearing down the old house. Will Miss Marple's acumen be up to the task of solving the story?

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

Filled with beautiful, vivid photographs, Trousdale is the definitive history of the architecture and design that defined both Beverly Hills and the ultimate American Dream. Trousdale Estates is a 410-acre enclave of large, luxurious homes in Beverly Hills, California. Primarily developed in the 1950s and '60s, it quickly became famous for its concentration of celebrity residents and the unrestrained extravagance of its midcentury modern architecture. Often working with unlimited budgets, these designers created sprawling, elegant backdrops for the ultimate expression of the American Dream in the mid-to-late twentieth century. In Trousdale, Price explores the architectural backgrounds, details, and floor plans of the amazing homes, giving readers an inside view of the world-famous Beverly Hills style. Lavish new photography is interspersed with archival and historic images, illustrating the glamour of Trousdale both then and now. Some of the architects of Trousdale include Lloyd Wright, Wallace Neff, Paul R. Williams, Harold Levitt, and A. Quincy Jones.

architectural structure & design.

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