

Kader Attia

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~~Kader Attia: Remembering the Future / Kunsthaus Zürich~~ ~~KADER ATTIA : THE VALLEY OF DREAMS~~ **In Conversation: Kader Attia \u0026 Charles Stankieveh, 27 January 2018** ~~Éric Sadin, Kader Attia: Artificial Intelligence—Anatomy of a Radical Anti-Humanism~~ ~~The Trouble With Curating~~ ~~PANEL: The Digital Records Curation Programme~~ ~~How the Medium Shapes the Message~~ **Rav Yakov Sitruk - Peut on comprendre les épreuves ? (Dévarim 5781)** **Artist Abraham Cruzvillegas Takes on the Tate Modern | Brilliant Ideas Ep. 13** ~~Painting Beyond Painting: Ellen Gallagher | Brilliant Ideas Ep. 10~~

~~Make Your Own Exhibition / Kunsthalle Zürich~~

~~Art Basel in Basel 2016 Unlimited~~ ~~The Enchanting Landscapes of Takahiro Iwasaki | Brilliant Ideas Ep. 68~~

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~~Kader Attia installation. Venice Biennale 2017.~~ ~~Interview with Kader Attia~~ ~~Kader Attia—Decompartamentalizing Knowledge—17/03/2018~~

~~Kader Attia: The Medium is the Message~~ ~~Kader Attia. Seminar. Modalities and Initiatives of Repair, Restitution and Reparation.~~ ~~Kader Attia Trailer~~ ~~Kader Attia. Scars remind us that our past is real~~ **Map Marathon 2010: Kader Attia - Anarchitecture or Democature?** ~~Kader Attia~~ French-Algerian artist Kader Attia began his practice with photography before moving to collage, sculpture, and large-scale installation. His work does not conform to one visual aesthetic but is ...

~~Kader Attia~~

~~Kader Attia and David Adjaye.~~ The first installation of artworks at Albion Fields will be on view until September 25, after which works will be rotated twice a year. Albion Fields was imagined by the ...

~~Works by Ai Weiwei at Albion Fields exhibition in Oxford~~

~~French-Algerian artist Kader Attia began his practice with photography before moving to collage, sculpture, and large-scale installation. His work does not conform to one visual aesthetic but is ...~~

~~Untitled (Al Aqsa), 2009~~

~~Kader Attia gets a well deserved major retrospective at the Hayward Gallery. The artist's works provide sensitive and thought-provoking reflections on collective memory, regeneration and post ...~~

~~Kader Attia: The Museum of Emotion~~

~~Currently on view at Regen Projects is a group show of works by gallery artists, including Kader Attia, Abraham Cruzvillegas, Dan Graham, Anish Kapoor, Wolfgang Tillmans and Sue Williams ...~~

~~Los Angeles gallery Regen Projects brings on two new directors Bryan Barcena and Stephanie Dudzinski~~

~~The title is "Double Thin King." Kader Attia, an Algerian artist who grew up in the suburbs of Paris, has placed three books on different pedestals and secured them in place with barbed wire. All of ...~~

~~Orwell casts his shadow on Istanbul's culture scene~~

~~Production Designer – Kader Attia: Born in Algeria, raised in Paris, and now based in Berlin, Kader Attia is an artist who works in many mediums but focuses primarily on the difficulty of being ...~~

~~Rambert Dance Company: The Comedy of Change~~

~~The museum, in partnership with the Melville J. Herskovits Library of African Studies, also hosted internationally acclaimed French-Algerian artist Kader Attia to study photographs, documents and ...~~

~~Engaging Art~~

~~Elsewhere in works such as Untitled (Ghardaïa) by Kader Attia, a scale model in cous cous of the Algerian city that inspired Le Corbusier, or the aerial maps slashed by fault lines both geographic and ...~~

~~Sara Raza on the migration of art and ideas~~

~~In another Nile Delta governorate, Al-Gharibya, the appointment of former judge Mohamed Abdel-Kader instead of Mohamed ... during the Mubarak era. Mohamed Attia, minister of local administration ...~~

~~Opposition slams new governor appointments~~

~~This survey of the French-Algerian artist's video, sculpture, and installation work explores the relationship between Europe and the non-Western world~~ French-Algerian artist Kader Attia spent the ...

~~Kader Attia~~

~~PEOPLE seeking an outdoor escape this summer will have an exciting new destination to add to their map as works by leading artists like Ai ...~~

~~Works by Ai Weiwei at Albion Fields exhibition in Little Milton~~

~~This survey of the French-Algerian artist's video, sculpture, and installation work explores the relationship between Europe and the non-Western world~~ French-Algerian artist Kader Attia spent the ...

Texts and interviews by Nicky Clayton, Amanda Crawley Jackson, Olivier Galaverna, Léa Gauthier, Serge Gruzinski, H  l  ne Haz  ra, Richard Klein, Jacinto Lageira, Kobena Mercer, Bernard Mole, Ana Teixeira Pinto, Fran  oise Verg  s, Marion Von Osten; archive texts by Jacques Derrida, Frantz Fanon, Hugh Ferriss, Michel Foucault, Richard Jefferies, Achille Mbembe, Andr   Rav  reau, Edward S. Sa  d, Jean-Paul Sartre, Paul Virilio, Marion Von Osten.

One of the rising stars in the international art scene, Kader Attia (b. 1970) is a French-Algerian multidisciplinary artist whose powerful yet complex images, objects and installations examine the way cultures and histories have been constructed. Attia often plays with the vocabulary of museums and architecture to trouble the boundaries between different worlds, particularly Western and non-Western, through his use of re-appropriated and repaired everyday objects and ephemera, such as African masks, stapled paving cracks, assemblages of prostheses and photographs of surgical reconstruction. An in-depth interview with Hayward Gallery director Ralph Rugoff explores the artist's major themes, while art historians and other experts draw out particular threads to examine in depth. Compact but wide-ranging, this is a publication to be held in the hand - an indispensable first guide to an artist with an exceptional perspective on the way humans think about their place in the world. The book features an interview with Ralph Rugoff and essays by Nicola Clayton, Jean-Michel Frodon, Fran  oise Verg  s and Giovanna Zapperi. Published alongside Hayward Gallery's exhibition, London (12 February - 6 May 2019).

Les sculptures et les photographies, les dessins, les vid  os et les installations de Kader Attia, n   en 1970    Dugny en r  gion parisienne, refl  tent la tension du choc entre les deux cultures entre lesquelles l'artiste oscille : une culture nord-africaine d  racin  e et une culture occidentale et s  ductrice fond  e sur la consommation. Avec un entretien de l'artiste.

French Algerian artist Kader Attia has often focused his work on marginalised communities or people living on the periphery of society ? whether LGBTQ, illegal immigrants, or the mentally or physically disabled. His photographic series, 'La Piste d'atterrissage' (Landing Strip) (2000-2002) offers psychologically complex and astonishingly intimate portraits of a community of transgender Algerian prostitutes in Paris, many of whom were illegal immigrants. The artist developed close relationships with members of this community whilst assisting them in their efforts to gain legal residence in France, and his photographs portray the full spectrum of their existence, from precarious work lives to everyday domestic life and moments of personal happiness.

"The Algerian-French artist Kader Attia (b. 1970) is internationally acclaimed. His installations and photographs are based on in-depth ethnological, sociological, and philosophical research. A central topos is the influence of colonialism on Western and non-Western cultures and the processes conditioned by it. The centrepiece of the exhibition at the Ludwig Museum Koblenz is the film *R  l  chir la Mmoire*, for which Kader Attia was awarded the renowned Marcel Duchamp Prize in 2016. This publication presents selected works that reflect on the topic of architecture and the memories manifested in it. Accompanies the exhibition *Kader Attia: Architektur der Erinnerung / Architecture of Memory* at Ludwig Museum Koblenz, Germany (5 November 2017 - 21 January 2018). English and German text."

This catalogue for the exhibition *Kader Attia: Sacrifice and Harmony* brings together a wealth of materials, images, and texts on the new works of the French artist. In addition to transcriptions of various interviews from the large video installation *Reaso*

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