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This book interrogates and problematises African multilingualism as it is currently understood in language education and research. It challenges the enduring colonial matrices of power hidden within mainstream conceptions of multilingualism that have been propagated in the Global North and then exported to the Global South under the aegis of colonial modernity and pretensions of universal epistemic relevance. The book contributes new points of method, theory and interpretation that will advance scholarly conversations on decolonial epistemology by introducing the notion of coloniality of language - a summary term that describes the ways in which notions of language and multilingualism in post-colonial societies remain colonial. The authors begin the process of mapping out what a socially realistic notion of multilingualism would look like if we took into account the voices of marginalised and ignored African communities of practice - both on the African continent and in the diasporas.

At a time increasingly dominated by globalization, migration, and the clash between supranational and ultranational ideologies, the relationship between language and borders has become more complicated and, in many ways, more consequential than ever. This book shows how concepts of 'language' and 'multilingualism' look different when viewed from Belize, Lagos, or London, and asks how ideas about literature and literary form must be remade in a contemporary cultural marketplace that is both linguistically diverse and interconnected, even as it remains profoundly unequal. Bringing together scholars from the fields of literary studies, applied linguistics, publishing, and translation studies, the volume investigates how multilingual realities shape not only the practice of writing but also modes of literary and cultural production. Chapters explore examples of literary multilingualism and their relationship to the institutions of publishing, translation, and canon-formation. They consider how literature can be read in relation to other multilingual and translational forms of contemporary cultural circulation and what new interpretative strategies such developments demand. In tracing the multilingual currents running across a globalized world, this book will appeal to the growing international readership at the intersections of comparative literature, world literature, postcolonial studies, literary theory and criticism, and translation studies.

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In this volume, authors from four disciplines join forces to develop an analysis of political discourse on a comparative and multidisciplinary basis. Theoretically the book draws on the concept of language policy, operationalising it through the politics and policies of Finland and Sweden.

Researching Multilingualism expertly engages with a new sociolinguistics of multilingualism, taking account of this new communicative order and the particular cultural and social conditions of our times. Seventeen chapters are divided into four sections covering: researching discourses, policies and practices; contemporary mobilities; Researching multilingual communication on-line; Multilingualism in research practice. This state-of-the-art overview of research methodologies in multilingual settings will be of interest for all students and researchers working in the area of multilingualism within Linguistics, Applied Linguistics, Education and Communication Studies.

The languages of the world can be seen and heard in cities and towns, forests and isolated settlements, as well as on the internet and in international organizations like the UN or the EU. How did the world acquire so many languages? Why can't we all speak one language, like English or Esperanto? And what makes a person bilingual? Multilingualism, language diversity in society, is a perfect expression of human plurality. About 6,500-7,000 languages are spoken, written and signed, throughout the linguistic landscape of the world, by people who communicate in more than one language (at work, or in the family or community). Many origin myths, like Babel, called it a 'punishment' but multilingualism makes us who we are and plays a large part of our sense of belonging. Languages are instruments for interacting with the cultural environment and their ecology is complex. They can die (Tasmanian), or decline then revive (Manx and Hawaiian), reconstitute from older forms (modern Hebrew), gain new status (Catalan and Maori) or become autonomous national languages (Croatian). Languages can even play a supportive and symbolic role as some territories pursue autonomy or nationhood, such as in the cases of Catalonia and Scotland. In this Very Short Introduction John C. Maher shows how multilingualism offers cultural diversity, complex identities, and alternative ways of doing and knowing to hybrid identities. Increasing multilingualism is drastically changing our view of the value of language, and our notion of the part language plays in national and cultural identities. At the same time multilingualism can lead to social and political conflict, unequal power relations, issues of multiculturalism, and discussions over 'national' or 'official' languages, with struggles over language rights of local and indigenous communities. Considering multilingualism in the context of globalization, Maher also looks at the fate of many endangered languages as they disappear from the world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Bi- and multilingualism are of great interest for contemporary linguists since this phenomenon deeply reflects on language acquisition, language use, and sociolinguistic conditions in many different circumstances all over the world. Multilingualism was, however, certainly rather common already, if not especially, in the premodern world. For some time now, research has started to explore this issue through a number of specialized studies. The present volume continues with the investigation of multilingualism through a collection of case studies focusing on important examples in medieval and early modern societies, that is, in linguistic and cultural contact zones, such as England, Spain, the Holy Land, but also the New World. As all contributors confirm, the numerous cases of multilingualism discussed here indicate strongly that the premodern period knew considerably less barriers between people of different social classes, cultural background, and religious orientation. But we also have to acknowledge that already then human communication could fail because of linguistic hurdles which prevented mutual understanding in religious and cultural terms.

This book argues that the Anglophone novel in the twentieth century is, in fact, always multilingual. Rooting its analysis in modern Europe and the Caribbean, it recognises that monolingualism, not multilingualism, is a historical and global rarity, and argues that this fact must inform our study of the novel, even when it remains notionally Anglophone. Drawing principally upon four authors - Joseph Conrad, Jean Rhys, Wilson Harris and Junot Díaz - this study argues that a close engagement with the novel reveals a series of ways to apprehend, depict and theorise various kinds of language diversity. In so doing, it reveals the presence of the multilingual as a powerful shaping force for the direction of the novel from 1900 to the present day which cuts across and complicates current understandings of modernist, postcolonial and global literatures.

This book examines the wide range of multilingual devotional performances engaged in by young Muslims in the UK today. It evaluates the contemporary mosque school in the UK and contrasts this with practices from the past and with prevailing discourses (both political and other) which suggest that such institutions are problematic. It also challenges the highly-politicised and mediated discourse which suggests that linguistic diversity presents a threat to the privileging of monolingualism in the UK. Finally, it argues for the usefulness of the term 'ultralingual' when analysing the multilingual devotional language performances of these young people.

This is the first volume to focus on the role of media in processes of linguistic change, one of the most contested issues in contemporary sociolinguistics. Its 17 chapters and five section commentaries present cutting-edge research from variationist and interactional sociolinguistics, media linguistics, language ideology research, and minority language studies. The volume advances our understanding of

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linguistic change in a mediatized world in three ways. First, it introduces the notions of sociolinguistic change and mediatization to create a broader theoretical framing than the one offered by 'the media' and 'language change'. Second, it takes the discussion beyond the notions of 'influence' and 'effect' and the binary distinction of 'media' vs. 'community language'. Third, it examines the relation of sociolinguistic change and mediatization and from five complementary viewpoints: media influence on linguistic structure; media engagement in interaction; change in mass and new media language; language-ideological change; and the role of media for minority languages. Bringing these strands of sociolinguistic scholarship together, this volume examines their shared references and common lines of thinking.

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