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Simon Dickie. Cruelty and Laughter: Forgotten Comic Literature and the Unsentimental Eighteenth Century. James Noggle. Wellesley College. <https://doi.org/10.1086/673359>. First Page. Full Text. PDF. Simon Dickie's Cruelty and Laughter surveys a vast array of archival materials to demonstrate that very many people in eighteenth-century Britain, of all social ranks and both genders, richly enjoyed unkind, often brutal jokes and other forms of ugly humor.

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Abstract. Eighteenth-century British culture is often seen as polite and sentimental—the creation of an emerging middle class. This book disputes these assumptions, plunging into the forgotten comic literature

of the age. Beneath the surface of Enlightenment civility, it uncovers a rich vein of cruel humor that forces us to recognize just how slowly ordinary human sufferings became worthy of sympathy.

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**Cruelty And Laughter Forgotten Comic Literature And The ...**

Simon Dickie overturns these notions in "*Cruelty and Laughter*", a wildly enjoyable but shocking plunge into the forgotten comic literature of the era. Beneath the veneer of civilization, Dickie uncovers a rich strain of cruelty coursing through the period that reminds us just how slowly ordinary sufferings became worthy of sympathy.

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